

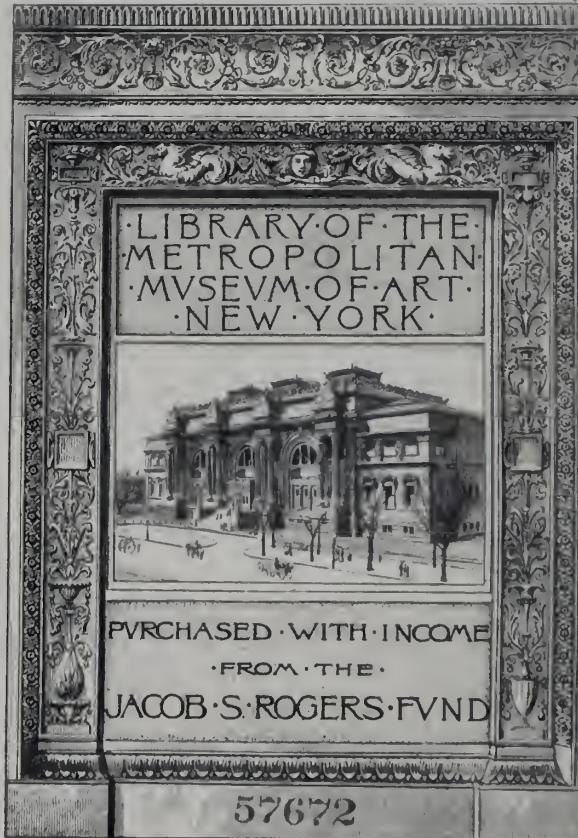
THE METROPOLITAN MUSEUM OF ART



3 0620 00393382 6

119.8

R532
1927





Digitized by the Internet Archive
in 2016

https://archive.org/details/japanesecolorpri00walp_0

Japanese Color Prints

A few
Japanese Books and Brocades

A few Chinese Prints

PRINTS BY THE GREAT JAPANESE LANDSCAPE AND FIGURE ARTISTS

Hoknsai, Yeisen, Hiroshige, Single Pieees and Sets of His Series; Utamaro, Toyohiro, Kiyoehika, Bird and Flower Panels, Hosoye, Broadsheets, Kakemono Prints; Fine Complete Series of the Fish, Etc.



TO BE SOLD BY AUCTION

Wednesday and Thursday Evenings,
January 5—6, 1927
At 8 o'clock

*FIRST SESSION — NOS. 1-223
SECOND SESSION—NOS. 224-449*

View from Monday, January 3, 1927, 9:30-5:30

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Walter S. Scott, *Auctioneer*

Conditions of Sale

1. **ALL BIDS TO BE PER LOT.** They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. **GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. **TERMS CASH.** If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.
6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
7. *The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.*

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

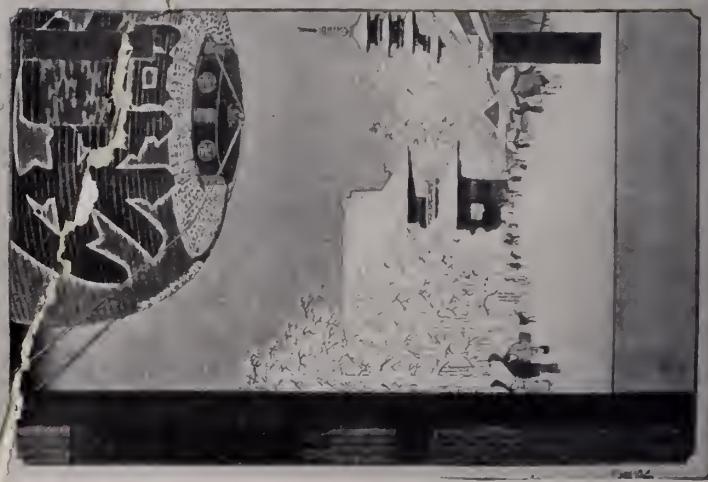
MR. WALTER S. SCOTT

Japanese Color Prints

A Few Japanese Books, Brocades and Chinese Prints

HIROSHIGE MEISHO EDDO HYAKKEI

1. EDDO MEISHO: 100 VIEWS TITLE OF THE SET.
2. MAPLE LEAF AT MAMA.
3. FESTIVAL BANNERS AT SHIBAURA.
4. LOOKING AT MOONLIGHT: Shinagawa Bay from the House at Tsukino Misaki. Tea
5. FIRES AT KANDA; FUJI IN DISTANCE.
6. BIG MASTS AND FUJI IN DISTANCE AT TEPPOSU.
7. TANABATA FESTIVAL AT EDDO.
8. BAKING CHARCOAL AT SUMIDA RIVER.
9. BLUE RIVER AT KUMANO SHRINE.
10. SANNO FESTIVAL AT YOSOHAICHO.
11. TURTLE AND FUJI IN DISTANCE.
12. FISHING NET AT TONE RIVER.
13. CHERRY TREE AT GEMMON HACHIMAN SHRINE.
14. PILGRIMS AT ZOJOJI TEMPLE.
15. LOOKING ACROSS THE FIELD FROM SAZAIDO.
16. BOAT FESTIVAL AT RYOGOKU.
17. SUMIYOSHI FESTIVAL AT TSUKUDA ISLAND.
18. MAY FESTIVAL; CARP BANNER AT SURUGADAI.



28



22

19. HANETA FERRY: BENTEN SHRINE IN DISTANCE.
20. YOROI FERRY AT KOAMICHO.
21. BANJU SANGENDO AT GEMMON.
22. MOONLIGHT ON THE BAMBOO YARD, KYOBASHI.
(See Illustration)
23. TAKINO RIVER AT OJI.
24. BIG HORSE AT SHINJIKU.
25. DAIMYO PROCESSION AT AKASAKA.
26. MAN PULLING BOAT AT YOTSUKI CHANNEL.
27. CHERRY TREE IN AZUMANO MORI.
28. ASAOKA TEMPLE AND RED GATE IN SNOW.
(See Illustration)
29. SMALL STREAM AT HIRAO FURUKAWA.
30. GIRL ON BOAT.
Fuji and Asakusa Temple in distance.
31. TAKENOGAWA AT OJI.
32. BAY OF SHINAGAWA.

KUNIYOSHI

33. WOMAN WITH YEBOSHI.
34. KAMIGUSHI HIME KILLING THE GIANT SPIDER.
35. TAMETOMO AND GIRL.
36. KIHEIJI AND WOMAN.
37. DRAGON OF RYUGU.
38. WOMAN ESCAPING WITH JEWELS FROM RYUGU.
39. SOJO HENJO, DANCER AND MUSICIAN.
100 Poem's Series.

40. LOOKING AT WATERFALL.
100 Poem's Series.
41. IBOKUKAN KAKUSHIBUN.
Chinese Warrior.
42. NICHIREN PRAYING FOR BUDDHA.
Nichiren Series.
43. KUWAKYO DIGGING THE GOLD KETTLE.
One of 24 filial piety series.
44. RITAIHAKU DRINKING.
45. FIGURE AND LANDSCAPE OF SEVEN DIFFERENT PROVINCES.

MODERN PRINTS AND REPRINTS

46. KANENOBU, MODERN PRINT.
Twelve (12) beauties of different periods of Japan.
47. KANENOBU, MODERN PRINT.
Twelve (12) beauties of different periods of Japan.
48. KIYOMASA REPRINT, WOMAN WITH FAN.
49. UTAMARO REPRINT, A PORTRAIT OF OSOME.
50. UTAMARO REPRINT.
Two (2) woman dressing their hair.
51. KIYONOBU REPRINT, TWO (2) ACTORS.

KUNISADA: KAKEMONOYE

52. WOMAN STANDING WITH TOWEL.
53. WOMAN STANDING WITH FAN.
54. WOMAN WITH UMBRELLA ON A SNOWY DAY.
55. GIRL WITH UMBRELLA ON A SNOWY DAY.

TOYOKUNI KAKEMONOYE

- ING A BOY'S HEAD.

HIROSHIGE

57. MOONLIGHT AT TAKANAWA.
58. VIEW FROM MATSUCHIYAMA.
59. TANZAKUYE OCHANNO MIZU.
60. SMALL PRINT, WOMAN WITH HAT.
61. PILGRIM AT ARAI, KISO-KAIDO SERIES.
62. MATSUIDA STATION.
Travelers on horseback on hillside. Kiso-Kaido series.

KEISAI

63. NOJIRI STATION.
Inagawa Bridge. Kiso-Kaido series.
64. ITABASHI STATION.
Travelers passing a Tea House, Kiso Series.
65. MORNING GLORY AND GRASSHOPPER.

KEISAI YEISEN: KAKEMONOYE

66. WOMAN STANDING IN GREEN KIMONO.
67. WOMAN IN BLUE KIMONO LOOKING IN A MIRROR.
68. GIRL WITH MAPLE LEAF KIMONO AND ROLL OF PAPER IN HER HAND.
69. GIRL IN BLUE KIMONO WITH PACKAGE.
70. GIRL LIGHTING A LANTERN.
71. GIRL STANDING WITH GOLD FISH BOWL.
72. CARP ASCENDING THE WATER FALL.

HIROSHIGE

NO MIZU CANAL, FUJI SERIES.

OF SUKIYABASHI IN SNOW, FUJI SERIES.

75. HODA BEACH, FUJI SERIES.
76. AJIKAWA BAY AT OSAKA.
77. HIROSHIGE 2nd, WATERFALL AT JUNISO, EDDO.
78. LARGE CIDER TREE AT KOSHU.
79. MOSS GATHERER AT KUMANO.
80. LARGE PINE TREE AT SAKAI.
81. GREAT STORM AT TATSUKUCHIYAMA.
SUPERB CONDITION AND IMPRESSION.
82. AWANO NARUTO WATER: RAPIDS.

SHUNSEN

83. PEONY FLOWER AND BUTTERFLIES.
84. FLOWER CART.

HIROSHIGE

85. DAIMYO PROCESSION AT TSUCHIYAMA.
86. SNOW VIEW AT FUJIKAWA.
87. SANJO BRIDGE AT KYOTO.
88. CAMP FIRE AT MITSUMATA.
89. MOON LIGHT AT MIMEGURI BANK.
90. FISH VENDOR IN THE EARLY MORNING
Frost at Zojoji.
91. GROUP OF PEOPLE DANCING ON THE GROUND OF
UENO TEMPLE.
92. MANY KITES AT ATAGOYAMA.

BUNCHO

93. KOBAN. AN ACTOR NAKAMURA TOMIJURO AS A WOMAN.

SHUNSHO: KOBAN

94. AN ACTOR, ONOYE KIKUGORO AS A SAMURAI WITH FAN.
95. KOBAN, AN ACTOR, ICHIKAWA SANJI AS A WOMAN.
96. KOBAN, AN ACTOR, SHINOZUKA SOZO AS SAMURAI.
97. HOSOYE, AN ACTOR, OTANI HIROJI AS PILGRIM WITH POST.
98. HOSOYE, AN ACTOR, OTANI HIROJI AS SAMURAI WITH BOX.

SHUNYEI

99. AN ACTOR, SEGAWA KIKUJIRO AS YECHIGO JISHI DANCER.

YEIZAN KAKEMONOYE

100. WOMAN ON STAIRWAY.
101. GIRL PLAYING WITH DOLL.
102. GIRL STANDING AGAINST A PILLAR, READING A LETTER.

HIROSHIGE

103. YORO WATER FALL AT MINO.
104. PINE ISLAND AT MATSUSHIMA, MUTSU.
105. OYASHIRAZU. SHORE AT YECHIGO.
106. MOUNTAIN TREE BRIDGE AT GONOSHO, HIGO.
107. RICE PLANTING UNDER RAIN AT ONO, HOKI PROVINCE.
108. GOKEI RAPID AT BICHI.
109. LARGE BOAT AT IKI BAY.
110. PINE ISLAND AT AMANO, HASHIDATE.
111. MINOSAKI BAY AT BUNGO.
112. URAMI WATERFALL AT NIKKO.

TOKUGEN KAKEMONOYE

113. CARP ASCENDING THE WATERFALL.

KUNIFUSA KAKEMONOYE

114. FALCON ON PINE TREE.

YOSHITORA KAKEMONOYE

115. NARIHIRA AND FUJI.

YOSHIKAZA KAKEMONOYE

116. GIRL WITH MASK.

TOYOKUNI

117. THE ACTORS ICHIKAWA YAOZO AND IWAI KUMESABURO AS DANCERS.

118. TOYOKUNI, 2nd. INTERIOR OF DAIMIO PALACE.

119. MAN LOOKING UP AT A GIRL ON THE BALCONY.

120. WOMAN WITH FLOWER VASE AND FAN.

121. THE ACTORS BANTO HIKOSABURO AND ARASHI SAN-PANCHI AS MÔNGURA TARO AND TSUNABEI.

TOYOKUNI KAKEMONOYE

122. FALCON ON A PINE BRANCH.
Sun in sky as background.

HOKUSAI

123. SUSPENSION-BRIDGE AT ASHIGARAYAMA.

124. FUJI FROM TATEKAWA LUMBER YARD.

125. FUJI FROM ONO SHINDEN.

126. FUJI FROM SURUGACHO.

127. FUJI FROM HAKONE LAKE.

HIROSHIGE

Meisho Eddo Hyakkei

128. SNOW AT YUJIMA SHRINE, SHINOBASU LAKE IN DISTANCE.
FINE CONDITION AND IMPRESSION.
129. CHIDORI BIRDS DESCENDING AT SHIBAURA BAY.
VERY FINE CONDITION AND IMPRESSION.
130. SUMMER TIME AT YAMAGIJIMA.
VERY FINE CONDITION AND IMPRESSION.
131. GEMMON LUMBER YARD IN SNOW.
VERY FINE CONDITION AND IMPRESSION.
132. WATERFALL AT OTONASHIGAWA, OJI.
133. CHERRY TIME AT FLOWER GARDEN, DANGOZAKA.
134. YEKOIN AND FUJI IN DISTANCE.
135. CUCU AT KOMAGATODO.
136. WEEPING CHERRY AT NIPPORI TEMPLE.
137. NEW YEAR MORNING AT KASUMIGASEKI.
138. CHERRY TIME AT BANK OF TAMA RIVER.
139. CHERRY TIME AT GOTENYAMA, SHINAGAWA.
140. CHERRY TIME AT ICHIGAYA SHRINE.
141. FESTIVAL AT ATAGO SHRINE.
142. FUDO WATERFALL AT OJI.
143. JUNKS AT TSUKUDA ISLAND: IN THE MOONLIGHT.
144. MOON SHAPE PINE TREE AT UENO.
145. FUJI IN DISTANCE FROM SURUGACHO.
146. ARROW PRACTICE AT TAKADA GROUND.

147. SNOW AT BIKUNIBASHI.
SUPERB CONDITION.
148. FESTIVAL AT ATAGO SHRINE.
149. PEOPLE CROSSING BRIDGE.
Yellow field in distance.
150. SNOW AT NIPPON BRIDGE, FUJI IN DISTANCE.
151. MOONLIGHT AT SARUWAKACHO.
152. SUMMER NIGHT OUTSIDE OF EDDO CASTLE.
Good condition.
153. SUGAKUDO. POPPY FLOWER AND BIRD.
154. HIROSHIGE, SNOW AT KAMEIDO TEMMANGU.
SUPERB CONDITION.
155. RICE PLANTING AT GOHYAKU RAKWAN.
Toto Meisho.
156. CHERRY AT OJI INARI SHRINE EDDO MEISHO.
157. CHERRY FLOWERS AT ASUKAYAMA, TOKYO.
158. OISHI LEAVING HOME IN SNOW.
47 Ronin series.

HIROSHIGE

Hoyeido Tokaido Series

159. TEA HOUSE NEAR THE BAY AT KANAGAWA.
160. TRAVELER ENJOYING THE VIEW, AT OISO.
161. HOTELS AND BLUE TORII AT MISHIMA.
162. FERRY BOAT AT KAMBARA.
163. BAY SIDE AT YUI.
164. SAILING BOAT AND FUJI AT OKITSU.
165. NIGHT SCENE AT FUJI SAWA.

166. NIGHT SCENE: ENTRANCE OF FUCHU.
167. GREEN MOUNTAIN PATH AT OKAKABE.
168. MAN'S POWER FERRY, AT OI RIVER, AT SHIMADA STATION.
169. MANY KITES AT FUKUROI.
170. FERRY BOAT AT TENRYU RIVER, MITSUKE.
171. SNOW VIEW AT MARIKO.
172. BY THE SEA SIDE AT MAIZAKA.
173. TRAVELERS RESTING AT TEA HOUSE, FUTAKAWA.
174. TRAVELERS LOOKING AT FUJI IN DISTANCE.
175. HOTEL AT AKASAKA.
176. MAN ON HORSEBACK, CROSSING OKAZAKI BRIDGE.
Castle in distance.
177. COOLIES CARRYING BANNERS, AT CHIRIFU.
178. TRAVELERS RESTING AT ROAD HOUSE, AT ISHIYA-KUSHI.
179. CHERRY TIME AT YOKKAICHI: TORII GATE IN FRONT.
180. FOREGROUND OF KAMEYAMA CASTLE.
181. PILGRIMS AT SAKANOSHITA.
182. TRAVELER WALKING NEAR THE STREAM AT TSUCHI-YAMA.
183. FARMER WITH COW PASSING ON THE NARROW PATH AT MINAKUCHI.
184. INTERIOR OF HOTEL AT ISHIBE.
185. RIVER AT TSUCHIYAMA.

SHUNSEN

186. TRAVELER LOOKING AT SUNRISE AT FUTAMI.

SURIMONO

187. SHINSAI, DRUM AND FLOWER.
188. SHINSAI, GIRLS AND BOY IN RAIN.
189. SHUNMAN, TRAVELERS RESTING AND ENOSHIMA IN DISTANCE.
190. GAKUTEI, TEA KETTLE AND CAP.
191. SHIGENOBU, MIURANO DAISUKE ON HORSEBACK.
192. SHIGENOBU, GIRL AND ATTENDANT.
193. HOKUSAI, FLOWER ARRANGEMENT.
194. SORI, WOMAN AND BOY WITH MELON.
195. TOSHU, TWO GIRLS GETTING SALT WATER.
196. RINTEI, OCHANNO MIZU CANAL, FUJI IN DISTANCE.
197. HOKKEI, WOMAN IN RED, SEATED UNDER HANGING LANTERN.
198. HOKKEI, "SO-KOMEI" CHINESE WARRIOR.
199. HOKKEI, ROCHI SHIN PULLING THE TREE.
200. HOKKEI, KINTOKI AND CARP.
201. HOKUSAI, COW DREAMING OF THE PARADE.
202. CHOKI; BLACK AND WHITE PRINT.
Amagoi Komachi.

UTAMARO

203. SMALL PRINT, WOMAN COOKING.
204. WOMAN WITH LONG PIPE.
205. GIRL FIXING THE HAIR OF SERVANT WHO IS DREAMING.

206. SEGAWA, BEAUTIES ARRANGING IRIS FLOWERS.

207. OTOHIME AND URASHIMA.

208. WOMAN WEARING HAORI.
Inumokoku. Seiro Junitoki Series.

HARUNOBU

209. WATER PRINT. YODO CASTLE AND BOAT.

TOYOHIRO

210. BLACK AND WHITE PRINT.
Evening view at Ryogoku Bridge.

211. CHUBAN, GIRL DREAMING OF THE EGG PLANT.

YEISHO

212. TWO GIRLS STANDING WITH SAKE CUP.

213. THREE GIRLS WATCHING THE FLOWERS IN THE WATER.

SHUNCHO CHUBAN

214. MAN PLAYING SAMISEN MUSIC.
Two girls talking outside the house.

215. CHUBAN, BOY AND HIS ATTENDANTS.

CHINESE PRINTS

Kang Hsi Period, 1661-1722 A. D.

216. WATER LILY AND FROG.

217. CHINESE BLACK AND WHITE PRINT.
Iris and dead tree.

218. WHITE FLOWER AND INSECT.

219. MELON AND CHRYSANTHEMUM.

- 220. BLACK AND WHITE PRINT. CHRYSANTHEMUM.
- 221. TWO BIRDS AND FLOWER.
- 222. PEONY FLOWER.
- 223. CORN AND INSECT.

SECOND SESSION: Nos. 224-449

HIROSHIGE

Hoyeido Tokaido Series

- 224. TRAVELERS LOOKING AT WATERFALL.
Sakanoshita Station.
- 225. CLIFFS AT HAKONE.
- 226. GROUP OF MUSICIANS AT FUTAKAWA.
- 227. TRAVELERS LOOKING AT FUJIYAMA AT HARA STATION.
- 228. INTERIOR OF HOTEL AT AKASAKA.
- 229. OX-CARTS AT OTSU STATION.
- 230. TRAVELER IN KAGO AT KUSATSU.
- 231. DAIMYO PARADE AT OKAZAKI BRIDGE.
- 232. MEN CROSSING THE RIVER AT OKITSU.
- 233. TRAVELERS AT ISHIBE STATION.
- 234. DRYING MELON SKIN AT MINAKUCHI.
- 235. DAIMYO PROCESSION AT FUJIKAWA.
- 236. MAN CROSSING HILL ROAD AT OKABE.
- 237. DAIMYO PROCESSION CROSSING OI RIVER.
Shimada Station.

238. JUNKS AND CASTLE AT KUWANA.

239. MAN SMOKING AT FUKUROI STATION.

240. MESSENGER RUNNING AT HIRAZUKA.



241

241. SNOW AT KAMBARA STATION.

Good impression and condition.

(See Illustration)

242. MEN MAKING CAMP FIRE AT HAMAMATSU.

243. TRAVELERS ON HORSEBACK AT YOSHIWARA.

244. HORSE MARKET AT CHIRIFU.

245. ISHIYAKUSHI.

246. HORSE RACE AT MIYA.

247. TRAVELERS RESTING IN FRONT OF THE HOTEL.
Fujieda Station.

248. SHOPS AND TRAVELERS AT NARUMI.

249. DAIMYO PROCESSION CROSSING SAKAIGAWA, ODAHARA, TOKAIDO.

250. HOTEL MAID IMPORTUNING TRAVELERS AT GOYU.

KORIUSAI

251. KOBAN, COURTESAN HANAMURASAKI WITH ATTENDANT.
Seiro Wakana Moyo Series.

252. CHUBAN, TWO MEN VISITING THE GIRLS.

253. KASUGANO TAYU AND ATTENDANTS.

254. PILLAR PRINT.
Tayu Hinazuru in Black Kimono.

KIYONAGA

255. CHUBAN.
Three women fishing under the Ryogoku Bridge.

256. TWO GIRLS CHERRY HUNTING.

257. CHUBAN, TWO GIRLS ON THE BOAT, LOOKING AT FUJI.

258. KIYONAGA.
Man dancing with mask, and girls playing music at Shinagawa Tea House. Fair condition; fine impression.



259

259. GROUP OF WOMEN AND MEN TRAVELERS, RESTING AT TEA HOUSE, FACING ENOSHIMA ISLAND.
SUPERB CONDITION AND IMPRESSION.

(See Illustration)

MASANOBU

260. BLACK AND WHITE.
Mandarin Duck and Iris.

KIYOMITSU

261. BENIYE.
An actor Segawa Kikunojo as *Yao Ya* Ohichi.
262. CHUBAN, YANONE GORO.
263. HOSOYE.
An actor Bando Hikosaburo as Hair Dresser.

KIYONOBU 2nd

264. BENIYE.
An actor Arashi Kikuya as Obama.

KIYOMASU

265. THE ACTORS OGINO ISABURO AND NAKAJIMA.
Mihoyemon as Asahina and Goro, Yoroibiki.

MASANOBU

266. SOFU KYOYU WASHING HIS EAR IN WATERFALL.

CHINESE PRINTS

Kang Hsi Period, 1661-1722 A. D.

267. WHITE PEACH AND TWO BIRDS.
268. PEONY AND BUTTERFLY.
269. BLUE BIRD ON WILLOW TREE.
270. LOTUS FLOWER.
271. WHITE PLUM.
272. PEONY FLOWER.
273. BEGONIA AND INSECT.

- 274. LOTUS FLOWER.
- 275. PEONY AND KINGFISHER.
- 276. BIRD ON KEIKA FLOWER.

HIROSHIGE

- 277. CHERRY TIME AT KIYOMIZU TEMPLE.
Kioto Series.

SHIGENOBU: 2nd HIROSHIGE

- 278. CHUBAN, PERSIMMONS AND BIRD.

HIROSHIGE

Flower and Bird Panels

- 279. TANZAKU, GREEN BIRD ON WISTERIA.
- 280. TANZAKU, PEONY AND BUTTERFLY.
- 281. TANZAKU, BEGONIA AND SPARROW.
- 282. IRIS AND CUCU.
- 283. FUYO FLOWER AND LONG TAIL BIRD.
- 284. BLUE PRINT. SPARROW AND WILLOW TREE.
- 285. BLUE BIRD AND MAPLE TREE.
- 286. BLACK AND WHITE. FUJI BADGERS AND TEA POT.

HIROSHIGE: KAKEMONOYE

- 287. STORK ON PINE TREE AND SUN IN THE DISTANCE.

JESHIN

- 288. LACQUER PAINTING, SHIKISHI, COW IN BARN.

HIROSHIGE

- 289. ALBUM OF 55 PRINTS A SET.
Small size. Print of Complete Tokaido Series in album.

KAIGETSUDO

290. PAINTING, MAKIMONO.
 Scroll, the story of Shogun Yoritomo.

291. BLACK CLOTH PRINT BOXES, 16 x 20½ for three, 26 x 20½
 for one.

KUNIYOSHI

292. SMALL PRINT.
 Ushiwaka and Princess Minazuru.

293. TSUKAHARA BOKUDEN AND MUSASHI FIGHTING.

294. MASASHIGE AND ATTENDANT.

295. FIGURES AND LANDSCAPE.

296. BLUE GIRL.

297. WARRIOR FIGHTING.

298. TWO GIRLS AT FUTAMI BEACH.

299. YAMAMOTO HANGAN WITH SWORD.

300. TANABATA MEETING, OTOHIME, IN CLOUD.
 100 Poem series.

301. GHOST OF SOGORO.
 Good impression and condition; rare specimen.

HIROSHIGE

Set of Fuji 36 Views

All Superb Conditions and Impressions

302. TITLE SHEETS.

303. FUJI FROM YENOSHIMA, THREE WOMEN WALKING.

304. FUJI FROM MIHO. Pine Beach.

305. FUJI FROM SAGAMI RIVER, MEN ON RAFT.

306. FUJI FROM HICHIRIGAHAMA BEACH.

307. FUJI FROM SATTA OCEAN.

308. FUJI FROM OI RIVER.
Travelers crossing the river.

309. FUJI FROM SUWA LAKE.

310. FUJI FROM FUTAMI NO URA.

311. FUJI FROM TOKAIDO ROAD.
Hiroshige, himself, in the subject.

312. FUJI FROM KUROTO NO URA.
Boats in foreground.

313. FUJI FROM SHOJIRI PASS.

314. FUJI FROM KASO MOUNTAIN.
Traveler on horseback.

315. FUJI FROM IZU MOUNTAIN.
Waterfall in foreground.

316. FUJI FROM INUME PASS.
River in front.

317. FUJI FROM HAKONE LAKE.

318. FUJI FROM OTSUKI NO HARA AT KAI.

319. FUJI FROM HODA SHORE.

320. FUJI FROM KOGANEHARA.
Horse in foreground.

321. FUJI FROM MISAKA PASS.

322. FUJI FROM YOKOHAMA.
Sailing boat in front.

323. FUJI FROM SURUGAWACHO ON NEW YEAR'S MORNING.

324. FUJI FROM TONE RIVER.

325. FUJI FROM TSUKUDA ISLAND.

326. FUJI FROM OCHANOMIZU CANAL.

327. FUJI FROM SUMIDA BANK.
Three girls in front.

328. FUJI FROM KOSHIGAYA.
Peach flower in front.

329. FUJI FROM IKKOKUBASHI AT EDDO.

330. FUJI FROM MIURA SEA FRONT.

331. FUJI FROM SUKIYAGASHI IN SNOW.

332. FUJI FROM KOGANEI AT CHERRY TIME.

333. FUJI FROM MEGURO YUHIGAOKA.

334. FUJI FROM HOMBOKU BAY.

335. FUJI FROM KONO DAI TONEGAWA.

336. FUJI FROM ASUKAYAMA AT CHERRY TIME.

337. FUJI FROM RYOGOKU BRIDGE, GIRLS ON BOAT.

338. FUJI FROM TEA HOUSE AT ZOSHIGAYA.

KAKEMONOYE

339. HIROSHIGE, FALCON ON PINE TREE.

340. YEIZAN, FALCON ON PINE TREE.

HOKUSAI

Meikyo Kiran Series

341. BOAT SUSPENSION BRIDGE AT SANO IN SNOW.
Superb condition and impression.

342. TRAVELER PASSING AT FUKUI BRIDGE.

343. CHERRY TIME AT TOGETSU BRIDGE.

KOBAYASHI KIYODICKI

- 344. OYASHIRAZU BEACH.
- 345. MOONLIGHT AT OKAWA.
- 346. BENTEN SHRINE IN SNOW.
- 347. PEOPLE LOOKING AT RYOGOKU BRIDGE.
- 348. SUNRISE AT KANDA SHRINE.
- 349. RAINY NIGHT AT SHINBASHI STATION.
- 350. SEA WEED GATHERERS AT OMORI.
- 351. SUNDOWN AT HASHIBA.

HOKUSAI

Fuji 36 Views Series

- 352. FUJI FROM NAKAHARA.
Travelers passing the Bridge.
- 353. FUJI FROM NIHONBASHI.
Eddo Castle in distance.
- 354. FUJI FROM TOTOMI MOUNTAIN.
Man sawing lumber.
- 355. FUJI FROM SENJU.
Men fishing.
- 356. FUJI FROM SENJU AND DAIMYO PROCESSION.
- 357. SUSPENSION BRIDGE AT ASHIGARA YAMA.

TOYOKUNI

- 358. HOSOYE.
An actor Bando Hikosaburo, second man with helmet.
- 359. HOSOYE.
An actor Matsumoto Koshiro, as wrestler with guard on maple branch.

360. HOSOYE.

An actor Nakamura Noshio I, as a woman standing.

361. HOSOYE.

An actor Nakamura Noshio I, as a woman standing.

362. HOSOYE.

An actor Ichikawa Danjuro V, as wood cutter.

363. HOSOYE.

An actor as pilgrim.

364. HOSOYE.

An actor Danjuro as Daimyo.

365. HOSOYE.

An actor Matsumoto Koshiro, as woman on a verandah.

366. HOSOYE.

An actor Nakamura Dankuro II, as a Samurai with sword.

SHUNKO

367. HOSOYE.

An actor as wrestler under Pine tree.

OLD PAINTING

368. PANEL, GIRL SEATED. TOSA SCHOOL.

369. PAINTING ON A PANEL.

Crows and trees painting, in Indian Ink, Sesshu School.

370. PANEL PAINTING.

House and stream in Indian Ink, Sesshu School.

HIROSHIGE

371. HASHIBA FERRY.

372. SAZAIDO GOHYAKU RAKWAN.

373. FISHING AT OCHANOMIZU.

374. CHERRY TIME AT GOTENYAMA.

375. KAMEIDO TEMMANGU IN SNOW.
Good condition and impression.

376. NIGHT VIEW AT TAKANAWA.

377. SHIBA (SENZA.) MINT STREET.

378. YOROI FERRY.

HIROSHIGE

Complete Fish Series: Superb Condition and Impression

379. CARP IN STREAM.

380. SHRIMP AND BLUE FISH.

381. BLACK AND RED TAI FISH.

382. LONG FISH AND AWABI SHELL.

383. BLUE AND SPOT FISH.

384. TWO FISHES AND A LILY.

385. BLUE FISH AND CRAB.

386. AYU FISH IN STREAM.

387. FLOUNDER AND BLACK FISH.

388. LOBSTER.

389. BLUE FISH AND FUGU.

HIROSHIGE

Bird and Flowers

390. TANZAKU: IRIS AND KINGFISHER.

391. TANZAKU: BUSH CLOVER AND CRANE.

392. TANZAKU: CUCU AND MOON.

393. SMALL BIRD ON A MAPLE, ON YELLOW GROUND.

394. KINGFISHER ON A YELLOW GROUND.

395. BIRD ON A PEACH TREE, ON A YELLOW GROUND.

YOSHITORA

396. CHERRY TIME AT UENO PARK.

BOOKS

397. UTAMARO: 2 VOLS. SEIRO EHON NENCHU GYOJI.

398. YEISHI AND HOKUSAI.

Niyobo Sanju Rokunin Utaawase. 1 vol.

399. HIROSHIGE AND YOSHITORA.

Hatsugasumru, illustrations. 1 vol.

400. HOKUSAI, KANSEI NENKAN EDDO FUZOKU. 1 VOL.

401. HOKUSAI: TOTO SHOKEI ICHIRAN. 2 VOLS.

402. HOKUSAI: EHON SUMIDA GAWA RYOGAN ICHIRAN.

Three volumes.

403. HIROSHIGE: COMPLETE SET OF 55 PRINTS IN ALBUM.

Hoyeido Tokaido series. Famous Kambara snow and Shono rain, etc. Very good state of preservation.

404. SALES CATALOGUES AT WALPOLE GALLERIES, 1920, '21.
(4 pieces.)

405. CATALOGUE OF H. E. FIELD SALE AT A. A. A. 1922.

406. CATALOGUE OF A. D. FICKE SALE AT A. A. A., 1920.

407. FENOLLOSA: MASTER OF UKIYOYE.
One of Fenollosa's best-known works.

408. MANZI SALE CATALOGUE AT PARIS.
First and second sales. (2 vols.)

409. CATALOGUE OF SPAULDING SALE, 1921.

410. CATALOGUE OF ROUART SALE, 1922.

411. CATALOGUE OF SCHRAUBSTADTER SALE, 1921.

412. CATALOGUE OF VAN CANEGHEM SALE, 1921.

413. CATALOGUE OF HIROSHIGE GASHU.

TEXTILES: SMALL PIECES

414. JAPANESE BROCADE: DRAGON AND CLOUD DESIGN.

415. JAPANESE BROCADE: DRAGON AND FLOWER.

416. INDIAN BROCADE: CONVENTIONAL DESIGN.

417. JAPANESE BROCADE SMALL DESIGN.

418. JAPANESE BROCADE: FLOWER DESIGN.

419. JAPANESE EMBROIDERY: CHRYSANTHEMUM DESIGN.

420. JAPANESE BROCADE: PLUM AND CHRYSANTHEMUM PATTERN.

421. JAPANESE BROCADE: DRAGON AND CLOUD DESIGN.

422. CHINESE BROCADE: DRAGON AND CLOUD DESIGN.

423. JAPANESE BROCADE: DRAGON AND FLOWER PATTERN.

424. JAPANESE BROCADE: BLUE FLOWER DESIGN.

Prints from the Collection of

MR. D. USHIKUBO

HOKUSAI

425. POETESS ONONO KOMACHI.

426. POET MONK SHOJO HENJO.

427. POET ARIHARA NO NARIHIRA.

428. YORO WATER FALL.

YEIZAN

429. MOTHER SHOWING A BOOK TO HER BOY.

430. WOMAN STANDING WITH FAN.

TSUKINARO

431. WOMAN FIXING GIRL'S HAIR.

HIROSHIGE

432. STREAM AT HIDA KAMABUCHI.

433. MAPLE AT USHIDAKI: WATER FALL AT SENSHU.

434. MAN ON RAFT AT KANECAFUCHI.

435. CHERRY AT KOGANEI AND FUJI IN DISTANCE.

436. CHERRY AT SUWANODAI AT NIPPORI.

437. TRIPTYCH: GIRLS PARADE TO ENOSHIMA SHRINE.

LATE PRINTS

Some of Those Made By Kahayashi, Tokyo About 1890

438. KORIUSAI PILLAR PRINT.
Komuso under willow tree.

439. BUNCHO CHUBAN.
Monkey trainer and musician on a boat under the bridge.

440. KIYONAGA.
Group of girls and man. Minami Juniko.

441. UTAMARO.
A woman in violet with folding fan.

442. UTAMARO.
A woman drying her hair with a fan in Summer.

443. UTAMARO.
A woman trying to thread a needle.

444. SHUNZAN TRIPTYCH.
Fire fly hunting party at Daimyo garden.

445. SHUNZAN TRIPTYCH.
Cherry time at Shiba Zojoji Temple ground.

446. TOYOHIRO TRIPTYCH.
New Year's scenes at a Daimyo Honse.

447. TOYOKUNI TRIPTYCH.
Group of beauties and youth at Matsuchiyama Shrine and
Mimeguri Bank in the foreground.

448. TOYOKUNI TRIPTYCH.
At New Year's, girls are playing Karuta, while the Princess
is dreaming of the Fox wedding.

449. TOYOKUNI PENTAPTYCH. (5 sheets in a Set.)
Princes' procession at foot of Fuji representing a Daimyo
Parade.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library
Purchased with income from
the Jacob S. Rogers Fund

